English at The Mead Primary School

Year group	T1	T2	T3	T4	T5	T6
Nursery	**Core texts:** **Usborne Little Board Books** **We all belong: A Children's Book About Diversity, Race and Empathy** by Nathalie Goss **The Ugly Duckling** by Ladybird **Julian is a Mermaid** by Jessica Love **Pumpkin Soup** by Helen Cooper **Wiggle and Roar** by Julia Donaldson **Writing:** • Know that marks have a meaning.	**Core texts:** **The Acorn** by Edward Gibbs **The Colour Monster** by Anna Llenas **Robin's Winter Song** by Suzanne Barton **One Snowy Night** by Nick Butterworth **The Gingerbread Man** by Ladybird **Stick Man** by Julian Donaldson **On Christmas Eve** by Peter Collington **Writing:** • Attempt to make marks using different resources	**Core texts:** **Goldilocks and the Three Bears** by Ladybird **Snow Bears** by Martin Waddell **Oliver's Wood** by Sue Hendra **The Great Race** by Emily Hiles **We're Going on a Bear Hunt** by Michael Rosen **Monkey Puzzle** by Julia Donaldson **Writing:** • Verbalise what marks mean or say to an adult	**Core texts:** **Zooology** by Joelle Jolivet **Handa's Hen** by Eileen Browne **The Three Billy Goats Gruff** by Ladybird **Giraffes Can't Dance b**y Giles Andreae **Duck in a Truck** by Jez Alborough **Angry Arthur** by Hiawyn Oram **Writing:** • Uses marks and drawings to represent ideas	**Core texts:** **The Tiny Seed** by Eric Carle **The Gigantic Turnip** by Aleksei Tolstoy **Titch** by Pat Hutchins **The Very Hungry Caterpillar** by Eric Carle **The Bad-tempered Ladybird** by Eric Carle **Mad about Minibeasts** by Giles Andreae **Writing:** • Copy lines and shapes • Confidently make marks using a range of tools	**Core texts:** **Hello Summer** by Jo Lindley **Hooray for Fish** by Lucy Cousins **I can go to the beach** by Becca Talemaimaleya **Wave** by Suzy Lee **Peep Inside the Seashore** by Anna Milbourne **Seaside: Big Outdoors for Little Explorers** by Anne-Katherine Behl **Commotion in the Ocean** by Giles Andreae **Writing:** • Begin to write own name
YR	**Author Focus** – Julia Donaldson					
	Core texts: **The Three Little Pigs** (Talk for writing version) **All are welcome** by Alexandra Penfold **Owl Babies** by Martin Waddell **What Makes Me and Me** by Ben Faulks **Writing:** • Name writing • Mark making • Applying new sound knowledge • Write initial sounds in some words	**Core texts:** **Look up!** By Nathan Byron **Man on the Moon: a day in the life of Bob** by Simon Bartram **Astro Girl** by Ken Wilson-Max **Leaf Man** by Lois Ehlert **Whatever Next** by Jill Murphy **The Nativity Story** by Juliet David **Writing:** • Writing for a range of purposes • Applying new sound knowledge • Write initial and final sounds in some words • Begin to segment CVC words • Begin to write CVC words using sounds I know • Begin to write 'the' and 'I'	**Core texts:** **The Emperor's Egg** by Martin Jenkins **The Great Explorer** by Chris Judge **Martha Maps it out** by Leigh Hodgkinson **Writing:** • Write simple captions and labels with support • Orally rehearse before writing • Begin to show an understanding of finger spaces • Segment CVC words • Begin to write some common exception words correctly – "the," "I" and "put"	**Core texts:** **Jack and the Beanstalk** (Talk for writing version) **Errol's Garden** by Gillian Hibbs **The Tiny Seed by** Eric Carle **Writing:** • Independently write captions and labels • Orally rehearse before writing • Begin to show an understanding of finger spaces • Use a sentence stem to write a sentence • Continue to write some common exception words correctly – "my," "of" and "no" • Applying new sound knowledge	**Core texts:** **Farmer Duck** by Martin Waddell **Minibeasts – Fabulous Facts** by Ladybird **Do you Love Bugs?** by Matt Robertson **Writing:** • Begin to show an awareness of capital letters and full stops • Attempt to use finger spaces when writing • Reread the sentence I have written • Independently attempt to write simple sentences for a range of purposes • Applying new sound knowledge	**Core texts:** **Clean Up!** By Nathan Bryon **Sharing a Shell** by Julia Donaldson **The Snail and the Whale** by Julia Donaldson **The Rainbow Fish** by Marcus Pfister **Writing:** • Write simple sentences independently, that can be read by others • Attempt to use finger spaces when writing • Begin to write more complex words that are phonetically plausible • Write recognisable letters, most of which are correctly formed • Rereading own writing

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			• Applying new sound knowledge			• Applying new sound knowledge
Y1	<u>Author Focus</u> – Sam Usher					
	<u>Core texts:</u> **Who is in my family?** By Robie Harris **Mog and the V.E.T.** by Judith Kerr **Tigers** by Tristan Walters **<u>Writing</u>:** • Sentences in response to texts • Facts about tigers • Explanation sentence about looking after pets	**<u>Core texts:</u>** **The Everywhere Bear** by Julia Donaldson **A Christmas Story** by Brian Wildsmith **Storm** by Sam Usher **<u>Writing</u>:** • Sentences in response to The Everywhere Bear • Recount sentences about our school in the past • Facts about the weather in winter • Sentences about the Christmas Story	**<u>Core texts:</u>** **The Duck Who Didn't Like Water** by Steve Small **Pip and Egg** by Alex Latimer **Birds, Nests and Eggs** by Mel Boring **Dinosaur Lady** by Linda Skeers **<u>Writing</u>:** • Sentences in response to texts • Facts about birds/reptiles • Explanation sentences about materials	**<u>Core texts:</u>** **The Gigantic Turnip** by Aleksei Tolstoy **Bees and Butterflies** information texts **Rain** by Sam Usher **<u>Writing</u>:** • Talk for writing story writing – The Gigantic Turnip • Recount sentences about our trip • Facts about bees and butterflies	**<u>Core texts:</u>** **The Queen's Hat** by Steve Antony **The Queen's Handbag** by Steve Antony **Katie in London** by James Mayhew **<u>Writing</u>:** • Information booklets about King Charles • Questions • Sentences in response to texts	**<u>Core texts:</u>** **The Odd Fish** by Naomi Jones **The Snail and the Whale** by Julia Donaldson **Fanatical about Frogs** by Owen Davey **Sun** by Sam Usher **<u>Writing</u>:** • Story writing • Information sentences about frogs
Y2	<u>Author Focus</u> - Roald Dahl <u>Poet</u> – Michael Rosen					
	<u>Core texts:</u> **The Wild** Yuval Zommer **Bog baby** by Jeanne Willis **<u>Writing</u>:** • Writing information about me and what makes me special • Talk for writing story writing based on The Wild • Letter to the wild based on The Wild text	**<u>Core texts:</u>** **The True story of the Three Little Pigs** by Jon Scieszka **The Three Little Wolves and the Big Bad Pig** by Eugene Trivizas **James and the Giant Peach** by Roald Dahl **<u>Writing</u>:** • Talk for writing story based on the True story of the Three Little Pigs • Recount of trip	**<u>Core texts:</u>** **Toby and the Great Fire of London** by Margaret Nash **Molly McDrew** by Naomi Joslyn **The Great Fire of London** by Emma Adams **You wouldn't want to be in the Great Fire of London** by Jim Pipe **The Great Fire Dogs** by Megan Rix **<u>Writing</u>:** • Kennings linked to city of London • Talk for writing story linked to The Great Fire of London • Non-chronological report about The Great Fire of London • Innovated story – "The Great Fire of Trowbridge"		**<u>Core texts:</u>** **The Storm Whale** by Benji Davies **Maps from Anna to Zane** by Vivian French **The BFG** by Roald Dahl **<u>Writing</u>:** • Recount of the trip to the coast • Talk for writing story linked to the Storm Whale • Instructions liked to DT project • Non-chronological report about a fantasy animal or plant	
Y3	<u>Author Focus</u> – Anthony Browne/ Katie and Kevin Tsang <u>Poet</u> – Benjamin Zephaniah					
	<u>Core texts:</u> **Stig of the dump** by Clive King **Iron man** by Ted Hughes **The Tin Forest** by Helen Ward **<u>Writing</u>:** • Warning story linked to Stig of the Dump		**<u>Core texts:</u>** **The Firework Maker's daughter** by Philip Pullman **The Land of Roar** by Jennie McLachlan **<u>Writing</u>:** • Letter writing linked to geography learning • Diary entry linked to The Firework Maker's Daughter		**<u>Core texts:</u>** **Varjak Paw** by SF Said **Kensuke's Kingdom** by Michael Morpurgo **<u>Writing</u>:** • Persuasive text about visiting the Roman Baths	

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	• Diary writing in role linked to Stig of the Dump • Recount of trip to Stonehenge • Talk for writing short story linked to The Tin Forest • Poetry linked to The Tin Forest	• Instructional writing linked to DT project • Talk for writing story - Adventure at Sandy Cove	• Talk for writing - Myth • Talk for writing adventure story – Zelda Paw • Talk for writing Non-Chronological Report about street cats and Mesopotamian Blue cats • Recount in role as Varjak Paw
Y4	Author Focus – Michael Morpurgo/ SF Said Poet – Brian Moses		
	Core texts: **Harry Potter and the Philosopher's Stone** by J.K. Rowling **Vi Spy** by Maz Evans **Writing:** • Persuasive letter linked to Harry Potter and the Philosopher's Stone • Talk for writing portal story linked to Harry Potter • Talk for writing Norse myth – Thor and his Hammer • Information text about Vikings and Anglo Saxons • Explanation text about the digestive system	**Core texts:** **The Miraculous Journey of Edward Tulane** by Kate DiCamillo **Asha and the Spirit Bird** by Jasbinder Bilan **Writing:** • Narrative linked to Edward Tulane • Persuasive advert for Edward Tulane • Adventure narrative • Explanation text of the water cycle	**Core texts:** **Secrets of the Sun King** by Emma Carroll **Rooftoppers** by Catherine Rundell **Writing:** • Talk for writing setting description linked to Rooftoppers • Portal story – The Time Slip Scarab • Balanced argument – should schools be open for the summer? • Spoken news report linked to Rooftoppers • Diary or recount of our trip
Y5	Author Focus – MG Leonard and Maz Evans Poet – Karl Nova		
	Core texts: **The Jamie Drake Equation** by Christopher Edge **Street Child** by Berlie Doherty **Writing:** • Fantasy Space narrative linked to The Jamie Drake Equation • Balanced argument – does life exist on other planets? • Escape narrative based on Street Child • Persuasive text – persuading people to move to the local area • Information text about the industrial revolution in Trowbridge	**Core text:** **Beetle Boy** by MG Leonard **Writing:** • Talk for writing warning story – The Caravan • Formal letter in role linked to Beetle Boy • Narrative linked to Beetle Boy • Information text about an animal linked to science learning	**Core texts:** **Who let the Gods out?** By Maz Evans **Rumble Star** by Abi Elphinstone **Writing:** • Talk for writing Greek Myth – Thesus and the Minotaur • Biography of a significant figure • Portal story linked to Rumble Star • Historical text linked to Ancient Greece • Recount of activity day
Y6	Author Focus – Malorie Blackman and Emma Carroll Poet – Joseph Coelho		
	Core texts: **Skellig** by David Almond **Sky Song** by Abi Elphinstone **Writing:** • Narrative based on Skellig • Magazine Article • Setting description based on Sky Song • Fantasy Narrative linked to Sky Song • Formal persuasive letter – Benin Bronzes	**Core texts:** **Letters from the Lighthouse** by Emma Carroll **Pig Heart Boy** by Malorie Blackman **Writing:** • Flashback narrative based on WWII • Diary entry using Letter from the Lighthouse • Historical narrative linked to Letter from the Lighthouse • Explanation text about the causes of WWI or WWII • Formal letter based on Pig heart Boy	**Core texts:** **Holes** by Louis Sachar **Charles Darwin's The Origin of the Species** by Sabina Radeva **Writing:** • Suspense narrative • Report on an imaginary animal and how they have adapted to suit their environment • Narrative – a missing chapter from Holes • Explanation text on evolution • Information guide