Art at The Mead Primary School

Year group	T1	T2	T3	T4	T5	T6
Nursery	Self Portraits	Winter Art	Rangoli Art	Animal Patterns	Sunflowers	Wave Sea Art
YR	Exploration with line, colour and shape	Self-portraits with line and colour	Space chalk pictures	Observational Bean drawings	Clay modelling	Sea creature printing
Y1	**Mixed-media Animal patterns** Use different sketching pencils to explore line and texture. Match colours and patterns using paint and oil pastels.		**Mixed Media picture from imagination** Use pencil to create different tones To apply knowledge of 3D shapes in observational drawings of plants and flowers and explore drawing birds. Inspired by paleoart artists, design and create own dinosaur picture		**Sculpture inspired by the sea** Explore texture by rubbings and creating in different media. Use the sea as inspiration for making mood boards. Combine texture and line to create a design for a clay tile.	
Y2	**Still life drawing project** Explore basic compositional skills by understanding that objects in the distance are smaller. Explore using looking skills, how objects in a still life overlap and not all the object is visible.		**Royal Self Portrait** Develop use of tonal techniques to show that objects in sketches appear solid. Explore drawing self portraits using observational drawing.		**Multimedia print using colour and pattern** Create a range of different tones of blues and greens using a variety of different media. Develop use of texture by extending different marks, incorporating different media.	
Y3	**Perspective drawing and clay sculpture inspired by Henri Moore.** Build on drawing skills to taught to develop observational drawing of objects, using 2D outline and 3D shape. Develop understanding that clay can be manipulated to make a 3D simple sculpture.		**Mixed media with colour, texture and line inspired by Andy Warhol.** Create colour wheels using real objects and begin to understand tertiary colours Explore understanding of texture and pattern creating a multi-surfaced image.		**Multimedia picture inspired by street art, colour and pattern** Able to find own examples of pattern and combine recording with examples of pattern in nature Look at the work of street artists as inspiration to create own stencilled art on a printed background.	
Y4	**Abstract figure sculpture inspired by Giacometti** Develop understanding that size and proportions are necessary to make a realistic sketch of a simple object. Begin to understand that proportions can also be stretched and manipulated to make abstract sculptures.		**Multimedia 2D/3D picture, pattern, line and colour inspired by aboriginal art** Develop understanding of term tertiary colour and explore mixing primary and secondary colours to create a range of tertiary colours Understand that colours can be warm and cold and used to describe emotions. Make own choice on use of colour for impact for a final piece of art.		**Painting, line and pattern** Identify how artists use different tonal techniques and begin to apply different techniques in own work. Understand that a drawing does not need to be realistic to have impact. Develop ability to use line and tone accurately in both observational and imaginative work.	

	Working collaboratively, manipulate wire and Modroc/ fantasy film to create a sculpture.		
Y5	**Space mono print inspired by Holst's planets.** Understanding of importance in line and pattern in drawing. Development of abstract images and drawing into ink to transfer a design.	**Line and ink drawing inspired by David Hockney** Development of observational drawing skills with line and tone using focusing techniques such as sighting. Use line in continuous line and contour drawings.	**Greek mythical creature inspired by Henri Rosseau** Development of drawing skills using imagination. Ongoing development of sketchbook work and creating own ideas from a starting point
Y6	**Mixed Media project** Understand how important composition is in artwork and how artists use it for impact. Continue to explore drawing skills using a range of techniques Apply skills developed to create a mixed media image.	**Relief tile printing project inspired by William Morris** Understand the significance of William Morris and the impact of his work. Explore using modern heart images to create own image. Build a relief tile and create a repeated image of a design.	**Child led art project on Windrush Project** Develop understanding of perspective in drawings in observational and imaginative drawing work. Create own piece of artwork, using technique of own choice, inspired by a variety of artists.